YEAR 6	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
HUMANITIES **HISTORY/ GEOGRAPHY**	**Amazon Rainforest** **What is The Amazon and why is it significant?** Where is the Amazon rainforest? What are the different factors that affect the Amazon rainforest? What natural resources do they have and how do they use them? Economic activity and trade (including deforestation).	**Non-European Society** **How much did the Maya contribute to the world?** Who were more advanced- Maya, Anglo Saxons or the Vikings? **Remembrance Day**	**Global Impact** **What are some of the major human and physical challenges faced around the world and how can we make a positive difference?** How is our world changing? How do we distribute the world's natural resources? How does the world trade? Sustainability/climate change - how do these challenges affect the globe? Movement of borders and people.	**Continuity and Change** **Did WW1 or WWII have the biggest impact on Great Yarmouth?** How did WWII affect and shape GY? What happened to GY during WWII? What can still be noted today?		**Mapping our World** **How can maps help us to understand a place?** What can maps tell us? How do you locate places on a map? Can I read an OS map? What questions could we ask to find out more about our local area? Plan and carry out fieldwork.
SCIENCE	**Evolution and inheritance** Are we all the same as our parents? How are we the same; how are we different? How do plants adapt? How do animals live in extreme temperatures? Is a liger real? Who is Darwin? What did he discover? What is evolution? What is a fossil? What can we learn from fossils? What were humans like thousands of years ago? How have humans changed over time?	**All living things** What is the same? What is different? Are they similar? What is a botanist? Let's collect samples of different plants. Who was Carl Linnaeus? What is the Linnaeus classification? What food does a microorganism prefer? What can we classify that is local to us?	**Animals including humans** How do we survive? What are the key parts of our body? How important is diet? What impact can a diet have on our health? What is a healthy diet? What happens to our body when we exercise? What happens to the heart? What drugs do you know? How are they helpful? How are they harmful?	**Light** How do we see? How does light travel? How does light travel off different surfaces? Do shadows change shape? How do we see things? How do our eyes help us to see?	**Electricity** What do these symbols mean? Can you create the following circuits? How does a speed of a motor change a circuit? How are bulbs effected when you add multiple components? Can you draw circuits that are effective? Can you be an electrician? Will this circuit work? How do you know? Can you fix it? Are all materials conductors? Are some conductors better than others? How can you tell?	**SRE** Changing Me (Jigsaw)
D&T		**Textiles- combining fabrics** Create a mobile phone carrier.		**Food** Celebrating culture and seasonality Seasonal soup and savoury scones.		**Mechanical systems, pulleys, gears and cams** **TBC**

ART	**Observation/Still life** Use a variety of media to represent light, shade, form, pattern and texture in a range of drawing work Use pen and ink and a tonal ink wash Develop drawing skills using observational drawing – still life To be able to draw over a sustained period of time on 1 piece	**Portraits and collages** **David Hockney** **Create your own Picasso.** How can I change familiar images into abstract images? Can I use a wide range of different mediums effectively? Can I use techniques developed by other artists in my own work? Can I experiment?	**Painting** **Henri Rousseau** How can I use differing tones/colours to create mood? What is it that I like about the artist's work and how can I use it in my own work?	**3D figures** How can I represent a figure? Can I use work by artists to inspire my own creativity? How can I show movement on a static drawing? What medium can I use to represent a 3D figure? Which figurative sculptors inspire me and why?	**3D nature** Can I use work by artists to inspire my own creativity? How can I use different mediums to express a feeling? How can a feeling/mood be shown as a colour or texture?	**Printing** Which printing technique best suits the effect I want? Can I combine different methods into one piece?
RE	**Does religion bring peace, conflict or both?** • Moral philosophy: investigation of moral issues such as peace and conflict. • Christianity, Hinduism, Islam: individual, community and society: the life and work of a Christian/Muslim/Hindu individual whose faith impacted on their actions.	**How do Buddhists explain suffering in the world?** The varying beliefs about God, the Buddha, the Four Noble Truths, the cycle of birth, death and rebirth and the Five Precepts. The use of Jakata Tales as a source of moral guidance.	**What does it mean to be human? Is being happy the greatest purpose in life?** St. Augustine's ideas on sin as a defect rather than an effect - referring to Socrates and Plato's work stating that ignorance is the cause of sin. Moral issues such as poverty and wealth, peace and conflict or justice and injustice - looking at Christian attitudes to suffering after St. Augustine's *City of God* in which he argues that suffering in this life is of little consequence when considering the Last Judgement.	**How do beliefs shape identity for Muslims?** The role of the Masjid (mosque). The significance and impact of Five Pillars of Islam. The importance of Ramadan, the two Eid festivals and Jummah Prayers.	**Creation and science: conflicting or complementary?** Creation: Christian belief that humans are made in God's image, by God. Scientific Theory: The Big Bang Theory. Logic: debates about whether some things can be proven.	**Refugee transition** Hardships faced by those leaving their homes. Role play of what it would be like to lose everything.
MUSIC	**Rhythmic Battle of the Bands**	**Vocal Exploration** **Module 1**	**LearnToPlay Ukulele** **Module 4**	**LearnToPlay** **Keyboard**	**LearnToPlay** **Keyboard**	**End of year production**
FRENCH	**Unit 7 - Le weekend** **Ask and talk about regular activities** Say what you don't do Ask and say what other people do Talk about what you like/dislike doing	**Unit 8 -Les vêtements** Ask and say what clothes you'd like Give opinions about clothe Say what clothes you wear Ask and talk about prices (including 60–80)	**Unit 9 - Ma journée** Ask and talk about daily routine Talk about times of daily routine Ask and talk about breakfast Talk about details of a typical day	**Unit 10 - Les transports** Talk about forms of transport Talk about where you're going and how you get there Talk about plans for a trip Buy tickets at the station	**Unit 11 - Le sport** Talk about which sports you like Say what you think of different sports Give reasons for preferences Talk about a sporting event	**Unit 12 - On va faire la fête!** Revise forms of transport, places and future plans Revise descriptions of people and clothes Revise opinions of food and clothes Order food in a cafe

COMPUTING	**Communication and Collaboration** To explain the importance of internet addresses. To recognise how data is transferred across the internet. To explain how sharing information online can help people to work together. To evaluate different ways of working together online . To recognise how we communicate using technology. To evaluate different methods of online communication.	**Digital Literacy and Information Technology** To make responsible choices when faced with dilemmas. To use the internet safely. To explore careers involving technology. To understand computer networks.	**Web Page Creation** To review an existing website and consider its structure. To plan the features of a web page. To consider the ownership and use of images (copyright). To recognise the need to preview pages. To outline the need for a navigation path. To recognise the implications of linking to content owned by other people.		**Programming - Variables in Games** To define a 'variable' as something that is changeable. To explain why a variable is used in a program. To choose how to improve a game by using variables. To design a project that builds on a given example. To use my design to create a project. To evaluate my project.	**Introduction to Spreadsheets** To create a data set in a spreadsheet. To build a data set in a spreadsheet. To explain that formulas can be used to produce calculated data. To apply formulas to data. To create a spreadsheet to plan an event. To choose suitable ways to present data.
PSHE	**Puzzle 1:** **Being me in my world** Explain why we have rules, rights and responsibilities to try and make the school and the wider community a fair place**.**	**Puzzle 2:** **Celebrating Differences** Direct and indirect bullying and strategies to cope with these	**Puzzle 3:** **Dreams and Goals** Compare hopes and dreams with those of young people from different cultures	**Puzzle 4:** **Healthy Me** explain how people can develop eating problems (disorders) relating to body image pressures and how smoking and alcohol misuse is unhealthy.	**Puzzle 5:** **Relationships** Compare different types of friendships and how to resist peer pressure	**Puzzle 6:** **Changing Me** Puberty and why looking after yourself physically and emotionally is important