

Music Long Term Plan – 2022-2023

Subject content:

EYFS

EAD:

- Listen to songs and nursery rhymes.
- Use actions when listening to songs and nursery rhymes
- Enjoy singing a range of familiar songs and nursery rhymes.
- Purposefully play musical instruments, considering volume and tempo.

KS1

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes
- Play tuned and untuned instruments musically
- Listen with concentration and understanding to a range of high-quality live and recorded music
- Experiment with, create, select and combine sounds using the interrelated dimensions of music (pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations)

KS2

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- Improvise and compose music for a range of purposes using the interrelated dimensions of music (see above)
- Listen with attention to detail and recall sounds with increasing aural memory
- Use and understand staff and other musical notations
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- Develop and understanding of the history of music

		Autumn Term			Spring Term			Summer Term		
Reception	Autumn 1	<i>Me! (Charanga)</i>			Spring 1	<i>My Stories (Charanga)</i>		Summer 1	<i>Our World (Charanga)</i>	
	Autumn 2	Production			Spring 2	<i>Everyone! (Charanga)</i>		Summer 2	Big Bear Funk! - A transition unit. (Charanga)	
Year 1	Autumn 1	<i>Hey You! (Charanga)</i> Perform simple rounds (singing) to a pulse <i>How does music tell us stories from the past? (Charanga)</i>			Spring 1	<i>In the Groove (Charanga)</i>		Summer 1	Ocarina Children can follow the musical representations for louder and quieter	
	Autumn 2	<i>Rhythm in the way we walk (charanga)</i> Production/Christmas Unit Sing/chant with an awareness of rhythm.			Spring 2	Introduction to Music Technology I can listen to a variety of music and describe it in simple terms, for example, fast, slow, loud and quiet.		Summer 2	Ocarina I can create a simple rhythm.	
Year 2	Autumn 1	<i>I Wanna Play in a Band (Charanga)</i> I can join in with keeping the pulse of music I hear.			Spring 1	<i>The Seaside 1</i> I can listen to music and use simple adjectives to comment on musical elements including tempo, dynamics, timbre and instruments used.		Summer 1	Recorder - Blown Away Recorder Book 1 - ONLINE WEBLINKS	

	Autumn 2	Ho, ho, ho (Charanga) Production/Christmas Unit Pupils can sing/chant in time with the pulse/backing track.		Spring 2	The Seaside 2 I can listen to music and use simple adjectives to comment on musical elements including tempo, dynamics, timbre and instruments used.		Summer 2	Recorder - Blown Away Recorder Book 1 - ONLINE WEBLINKS The Seaside 2 Perform two different rhythms within a group at the same time, e.g., one group plays one tune while the other group plays another.
Year 3	UKULELE							
	Autumn 1	Ukulele - Music specialist		Spring 1	Recorder - Blown Away Recorder Book 2 - ONLINE WEBLINKS		Summer 1	A Capella - Body sounds unit I can improvise short patterns using the voice and tuned and untuned percussions.
	Autumn 2	Production/Christmas Unit Sing/chant in time with the pulse/backing track.		Spring 2	Recorder - Blown Away Recorder Book 2 - ONLINE WEBLINKS		Summer 2	Glockenspiel Stage 1 (Charanga) I can improvise short patterns using the voice and tuned and untuned percussions.
Year 4	RECORDERS							
	Autumn 1	Recorders - music specialist Perform differences in pitch from simple notation.		Spring 1	Music Hub - Music specialist ; Free tuition (Year 4 only - 10 weeks)		Summer 1	Glockenspiel Stage 2 (Charanga) Read simple notation to perform to a small audience.
	Autumn 2	Production/Christmas Unit		Spring 2	Music Hub - Music specialist ; Free tuition (Year 4 only 10 weeks)		Summer 2	Recorders - music specialist Perform differences in pitch from simple notation.
Year 5	RECORDERS							
	Autumn 1	Make You Feel My Love (Charanga) I can listen to music for extended periods and comment using a range of musical vocabulary.		Spring 1	Classroom Jazz 1 (Charanga) I can compose music within simple structures, for example, verse, chorus, verse.		Summer 1	Dancing in the Street (Charanga) I can compose music within simple structures, for example, verse, chorus, verse. I can confidently improvise as part of a group performance.
	Autumn 2	Christmas Sing with good intonation.		Spring 2	Composer study - Vivaldi and the four seasons. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians Develop an understanding of the history of music - I can begin to identify works by the great composers.		Summer 2	Music Technology Compose more complex pieces of music using pitch, rhythm, dynamics and textures. Improvise for a purpose to an audience. Evaluate peers' and own work during rehearsals to make improvements.
Year 6	Percussion (Orchestra) (2022-23)							
	Autumn 1	In depth composer study John Williams and movie scores.		Spring 1	Music and Me (Charanga) Compose more complex pieces of music using pitch, rhythm, dynamics and textures.		Summer 1	Classroom Jazz 2 (Charanga) I can listen to a piece of music and accurately identify the genre. I can comment on the music I hear accurately using the vocabulary of the music elements.
	Autumn 2	Christmas		Spring 2	Music Tech		Summer 2	End of Year Performance

		Sing with accuracy, fluency, control and expression. Recall simple music motifs.			Improvise for a purpose to an audience.				Sing with accuracy, fluency, control and expression. Recall simple music motifs.		
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