

SKILLS PROGRESSION KS1

	YEAR 1	YEAR 2
GENERATING IDEAS	<ul style="list-style-type: none"> ● Introduce sketchbooks as a place to record responses to experiences ● Look at artworks by artists and designers to find ideas to inspire ● Generate ideas through hands on exploration without being restricted by outcome ● Describe the sensory properties of a range of mediums and decide which one to use 	<ul style="list-style-type: none"> ● Make a sketchbook using range of joining techniques (Glue, elastic bands, stapling tying) and to develop ownership ● Use sketchbooks to develop ideas as a response to what is around them ● To enjoy looking at artworks by artists and designers to find elements to inspire Generate ideas through exploring materials – develop a deeper understanding of what a material can do
DRAWING	<ul style="list-style-type: none"> ● Begin to explore a variety of drawing materials – pencils, charcoal, inks, chalk, pastels ● Explore mark making and related vocabulary ● Use lines to represent a shape or outline ● Use marks to represent and record observation 	<ul style="list-style-type: none"> ● Develop control of mark making , experimenting with – pencil, graphite, charcoal, chalk, soft pastel and wax ● Develop ideas from a range of starting points – man made, natural, fantasy ● Use lines to represent a shape or outline ● Use tone to show light and shade
PAINTING/ COLLAGE	<ul style="list-style-type: none"> ● Recognise primary colours and experiment mixing ● Experiment with marks made using different brushes. Pads, rollers, hands 	<ul style="list-style-type: none"> ● Recognise primary colours and secondary colours through experimenting and mixing paints, soft pastels, powder paints ● Explore painting on different surfaces and scale (eg fabric, large boxes)
PRINTING	<ul style="list-style-type: none"> ● Create simple prints using a range of tools and found materials – eg cork, sponges, natural objects etc 	<ul style="list-style-type: none"> ● Create simple relief and multicolour prints using plasticine, polystyrene, string, rubbers

	<ul style="list-style-type: none"> ● Explore pattern, line shape and texture 	<ul style="list-style-type: none"> ● Continue to explore pattern, line shape and texture
3D	<ul style="list-style-type: none"> ● Explore ways to change 2D to transform to 3D through cutting, folding, collage ● Explore modelling materials in an open ended manner, manipulating in different ways – plasticine, clay, Modroc, 	<ul style="list-style-type: none"> ● Explore shaping and moulding clay to create pinch pots (explore mark making on clay) ● Explore and use modelling materials to create an imagined or realistic form
EVALUATING	<ul style="list-style-type: none"> ● Listen to other people’s views about artwork ● Feel able to express and share an opinion about artwork 	<ul style="list-style-type: none"> ● Share your work with others and listen to what they think ● Talk about your own work and others ● Express how you have felt about the making process and what you like about the end result