

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	<p>Drawing – mark making exploration Pattern and line Using different tools</p> <p>Artists: Heather Hansen, Frank Auerbach</p>	<p>Drawing – observation drawing/mark making Painting Fireworks</p> <p>Artists: Hugh Beykirch, Cha Zhang, Jackson Pollack</p>	<p>Colour/Painting Kandinsky circles Wax resist</p> <p>Artists: Kandinsky</p>	<p>Printing Found materials Pattern, line, shape and texture Mono printing</p> <p>Artists: Mark Rothko, Paul Klee</p>	<p>Sculpture Masks</p>	<p>Drawing Sculpture Paper sculpture</p> <p>Artists: Henry Moore, Brancusi, Joan Miro</p>
Year 2	<p>Drawing – mark making Portraits</p> <p>Artists: Frank Auerbach, Picasso, Leonardo DaVinci, Van Gogh, Klimt</p>	<p>Drawing Mark making for effect Observation Tone shade Toys</p>	<p>Painting Primary colours Mixing experimentation</p> <p>Artist: Pollock</p>	<p>Printing Pattern, line, shape and texture Mono printing and relief</p>	<p>3D Pinch pots Mark making in clay</p> <p>Artist: Kathy Jeffers</p>	<p>Observational drawing of natural materials Developing into 3D Modelling</p> <p>Artists: Kevin Cole, Arcimboldo</p>
Year 3	<p>Drawing Exploring effect of different materials Portraits</p> <p>Artists: Van Gogh, Da Vinci, Rembrandt, and Vermeer</p>	<p>Drawing Exploring effect of different materials Painting Still life</p> <p>Artist: Cezanne</p>	<p>Painting/Colour Texture and pattern Colour mixing for mood Stone Age</p> <p>Artist: Monet, Magdalena Morey</p>	<p>Printing Relief printing, mono printing, Pattern, line, shape and texture</p>	<p>Drawing – figurative 3D Modroc</p> <p>Artists: Giacometti, Julian Opie</p>	<p>Coil pots Mark making/carving</p>
Year 4	<p>Drawing Using graded pencils Close observation Light and shade</p>	<p>Tone to emphasise form Figure sketching</p>	<p>Painting Complimentary and contrasting colours</p>	<p>Printing Motif – Stencils to create layered</p>	<p>Painting Sketching – landscape</p>	<p>3D Clay slabs Combining materials</p>

	<p>Still life</p> <p>Artist: Roy Galleba</p>	<p>Developing ideas into sculpture</p> <p>Artists: Quentin Blake, Anthony Gormley</p>	<p>Adding texture to paint</p> <p>Landscape</p> <p>Impressionists</p> <p>Artists: Monet</p>	<p>prints – mixed media</p>	<p>Adding textures to paint mood and effect</p> <p>Artists: Ailsa Lyn</p>	<p>Art: Bitossi</p>
Year 5	<p>Obs drawing</p> <p>Shading/crosshatching</p> <p>Still life</p> <p>Artist: Albrecht Durer</p>	<p>Painting</p> <p>Painting with one colour – using tones and shades</p> <p>Warm and cold</p> <p>Artist: Picasso</p>	<p>Drawing-Perspective</p> <p>Buildings</p> <p>Artist: Hockney</p>	<p>Portraits</p> <p>Printing – layering and creating texture</p> <p>Artist: Miro</p>	<p>3D</p> <p>Developing portraits into sculpture</p> <p>Artist: Picasso</p>	<p>3D</p> <p>Multi media</p> <p>Form and Modroc</p> <p>Insects/birds</p> <p>Artist: Elizabeth Berrian</p>
Year 6	<p>Drawing</p> <p>Pen and ink – tonal</p> <p>Still life</p> <p>Great Wave of Kanagawa</p>	<p>Portraits</p> <p>Drawing, collage</p> <p>Artists: Francis Bacon, Matisse, Warhol, Picasso</p>	<p>Painting</p> <p>Rainforest</p> <p>Texture, mood, layering</p> <p>Artists: Rousseau, Gauguin, Mondrian, Klimt, Van Gogh</p>	<p>Printing</p> <p>Multi media</p> <p>Layered texture</p> <p>Mayan art as inspiration</p>	<p>3D inspired by nature – developed through sketch book and obs drawing</p> <p>Wave bowl inspired by chosen artist</p>	<p>3D Figures to show movement/mood</p> <p>Trip to Sainsbury centre for inspiration?</p> <p>Artists: Molly Williams</p> <p>Antony Gormley</p> <p>Henry Moore</p> <p>Thomas Houseago</p>