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| **Year 6** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **History** |  | **British History**  The Viking and Anglo-Saxon struggle. How should we remember the Vikings?  Was life better in Roman, Saxon or Viking times? | **Non-European society**  **How much did the Maya contribute to the world?**  Who were more advanced- Maya, Anglo Saxons or the Vikings? | **WWII (including Battle of Britain and the Blitz)**  How did WWII affect and shape the wider world?   * Causes of WWII * Impact of WWII | **Local History**  How did WWII affect and shape GY?  What happened to GY during WWII?  What can still be noted today? |  |
| **Geography** | **South America** – countries, major cities, climate, weather patterns. Locate Amazon Rainforest and River Amazon.  What time zones are there across the world?  Why do we have different time zones?  How do extreme climates affect people's lives?  Can you locate the different climate zones, latitude and longitude? | **Amazon Rainforest** – biomes and vegetation belts; water cycle and its impact on the rainforest.  Where is the amazon rainforest?  Where is Caledonian forest?  How are the two forests the same? Different? | **Amazon Rainforest** – what natural resources do they have and how do they use them. Economic activity and trade (including deforestation)  What are the different biomes and vegetation belts?  What are the different factors that affect the amazon rainforest? | **Comparison study**  Compare Amazon Rainforest to Caledonian Rainforest in Scotland.  How do the two ecosystems in the rainforest affect the water cycle? | **Coastal erosion**  (inc GY flood defences).  Fieldwork – visit to Hemsby / Happisburgh.  What impact does erosion have on the Norfolk coastline?  What is the Norfolk coastline like?  What change has there been to Hemsby and Happisburgh?  How is coastal erosion affecting us locally? | |
| **Science** | **Evolution and inheritance**  Are we all the same as our parents? How are we the same how are we different?  How do plants adapt? How do animals live in extreme temperatures? Is a liger real? Who is Darwin? What did he discover? What is evolution? What is a fossil? What can we learn from fossils? What were humans like thousands of years ago?  How have humans changed over time  **Working scientifically**  **Genetic characteristics, birds and their beaks.** | **All living things**  What is the same? What is different? Are they similar?  What is a botanist? Let’s collect samples of different plants.  Who was Carl Linnaeus?  What is the Linnaeus classification? What food does a microorganism prefer? What can we classify that is local to us?  **Working scientifically** | **Animals including humans**  *How do we survive? What are the key parts of our body?*  *How important is diet? What impact can a diet have on our health?*  *What is a healthy diet? What happens to our body when we exercise? What happens to the heart? What drugs do you know? How are they helpful? How are they harmful?*  Working scientifically | **Light**  **Working scientifically**  How do we see? How does light travel?  How does light travel off different surfaces?  Do shadows change shape?  How do we see things? How do our eyes help us to see? | **Electricity**  **Working scientifically**  What do these symbols mean? Can you create the following circuits?  How does a speed of a motor change a circuit? How are bulbs effected when you add multiple components?  Can you draw circuits that are effective? Can you be an electrician? Will this circuit work? How do you know? Can you fix it? Are all materials conductors? Are some conductors better than others? How can you tell? | Will go over each half term.  At least one experiment per topic. |
| **D&T** |  | **Textiles- combing fabrics**  Create a mobile phone carrier. |  | **Mechanical systems, pulleys, gears and cams**  **TBC** |  | **Food**  Celebrating culture and seasonality  Seasonal soup and savoury scones. |
| **Art** | **Observation/Still life**   * Use a variety of media to represent light, shade, form, pattern and texture in a range of drawing work * Use pen and ink and a tonal ink wash * Develop drawing skills using observational drawing – still life * To be able to draw over a sustained period of time on 1 piece | **Portraits and collages**  **Create your own Picasso.**  How can I change familiar images into abstract images?  Can I use a wide range of different mediums effectively?  Can I use techniques developed by other artists in my own work?  Can I experiment? | **Painting**  How can I use differing tones/colours to create mood? What is it that I like about the artist’s work and how can I use it in my own work? | **Printing**  Which printing technique best suits the effect I want?  Can I combine different methods into one piece? | **3D nature**  Can I use work by artists to inspire my own creativity?  How can I use different mediums to express a feeling?  How can a feeling/mood be shown as a colour or texture? | **3D figures**  How can I represent a figure?  Can I use work by artists to inspire my own creativity?  How can I show movement on a static drawing?  What medium can I use to represent a 3D figure?  Which figurative sculptors inspire me and why? |
| **RE** | **Does religion bring peace, conflict or both?**  • Moral philosophy: investigation of moral issues such as peace and conflict.  • Christianity, Hinduism, Islam: individual, community and society: the life and work of a Christian/Muslim/Hindu individual whose faith impacted on their actions. | **How do Buddhists explain suffering in the world?**  The varying beliefs about God, the Buddha, the Four Noble Truths, the cycle of birth, death and rebirth and the Five Precepts.  The use of Jakata Tales as a source of moral guidance. | **What does it mean to be human? Is being happy the greatest purpose in life?**  St. Augustine’s ideas on sin as a defect rather than an effect - referring to Socrates and Plato’s work stating that ignorance is the cause of sin.  Moral issues such as poverty and wealth, peace and conflict or justice and injustice - looking at Christian attitudes to suffering after St. Augustine’s *City of God* in which he argues that suffering in this life is of little consequence when  considering the Last Judgement. | **Creation and science: conflicting or complementary?**  Creation: Christian belief that humans are made in God’s image, by God.  Scientific Theory: The Big Bang Theory.  Logic: debates about whether some things can be proven. | **How do beliefs shape identity for Muslims?**  The role of the Masjid (mosque).  The significance and impact of Five Pillars of Islam.  The importance of Ramadan, the two Eid festivals and Jummah Prayers. | **Refugee transition**  Hardships faced by those leaving their homes. Role play of what it would be like to lose everything. |
| **Music** | **In depth composer study – recap and then look at John Williams – Films.** | **Production/Minster (TBC)** | **Music Tech**  **TBC** | **Music Tech**  **TBC** | **Classroom Jazz 2**  **TBC** | **End of year production** |
| **French** | **Unit 7 - Le weekend**  **Ask and talk about regular activities**  Say what you don’t do  Ask and say what other people do  Talk about what you like/dislike doing | **Unit 8 -Les vêtements**  Ask and say what clothes you’d like  Give opinions about clothe  Say what clothes you wear  Ask and talk about prices (including 60–80) | **Unit 9 - Ma journée**  Ask and talk about daily routine  Talk about times of daily routine  Ask and talk about breakfast  Talk about details of a typical day | **Unit 10 - Les transports**  Talk about forms of transport  Talk about where you’re going and how you get there  Talk about plans for a trip  Buy tickets at the station | **Unit 11 - Le sport**  Talk about which sports you like  Say what you think of different sports  Give reasons for preferences  Talk about a sporting event | **Unit 12 - On va faire la fête!**  Revise forms of transport, places and future plans  Revise descriptions of people and clothes  Revise opinions of food and clothes  Order food in a cafe |
| **Computing** | **Digital Literacy and Information Technology**  Can you remember your individual password? Why is this important?  What is a search engine? How can you use it safely? Can you find specific information?  What is the difference between hardware and software?  Can you recognise the audience when creating digital content?  What are the benefits of using technology?  Can you name a range of internet services? | **Computer Science**  Can you predict what will happen in a program or algorithm?  Why do you predict this?  What is a variable? How can we change them?  How can two way selection aid our algorithm?  What is the purpose of repeat loops?  Can you create a simple variable?  Can you create a flow chart?  What skills do we need to create a simple game? | **Information Technology**  How can we present our data?  What is copyright?  Can you evaluate your digital content?  How would you improve your digital content according to feedback?  What tools can you use to improve your media**?** | **Computer Science and Digital Literacy**  Can you predict what will happen in a program or algorithm?  Why do you predict this?  What is a variable? How can we change them?  How can two-way selection aid our algorithm?  What is the purpose of repeat loops?  Can you create a simple variable?  Can you create a flow chart?  What skills do we need to create a simple game? | **Information Technology**  How can we present our data?  What is copyright?  Can you evaluate your digital content?  How would you improve your digital content according to feedback?  What tools can you use to improve your media? | **Information Technology and Digital Literacy**  How can we present our data?  What is copyright?  Can you evaluate your digital content?  How would you improve your digital content according to feedback?  What tools can you use to improve your media? |